Students should be able to:

- Recognize common image-schemas, and analyze and describe their function in linguistic examples
- Distinguish the roles and relations between them in a frame
- Explain how image schemas, X-nets, and cultural knowledge contribute to a frame
- Identify core/non-core roles and salient/non-salient roles of frames and articulate why the roles *are* core/non-core and/or salient/non-salient
- Describe inheritance relationships between more general and more specific frames
- Label the source and target domains of metaphors, and articulate the inferences from the source domain that apply to the target domain
- Differentiate between Primary and Complex Metaphors
- Given an example of a metaphor, will be able to identify whether the source and/or target domain is an image schema or a semantic frame
- Identify and discuss the directionality of metaphorical mappings
- Differentiate between metaphor and metonymy
- Given an example of metonymy, identify what entity is used to refer to another and articulate how they are related
- Recognize and explain what motivates a category (that is, how/why its members are considered part of the category and what their relationship to each other is)
- Recognize prototypes, and analyze their relation to their category
- Recognize an example of prototype effects and explain how it influences reasoning
- Identify central and peripheral members of a category
- Provide examples of central and peripheral members of a given category
- Using criteria of basic level category, identify a category as basic, superordinate, or subordinate; be explain your choice based on the criteria
- Recognize polysemy of a word and be able to explain the relationship of its senses in terms of category structure